

“Other than some bikes in the garage, you wouldn’t know who lives here,” remarks Armstrong.



when we put up Ed Ruscha’s lithograph, I thought, ‘That’s perfect’—in more ways than one, since its message, “Safe and Effective Medication,” is particularly dear to the homeowner’s heart.

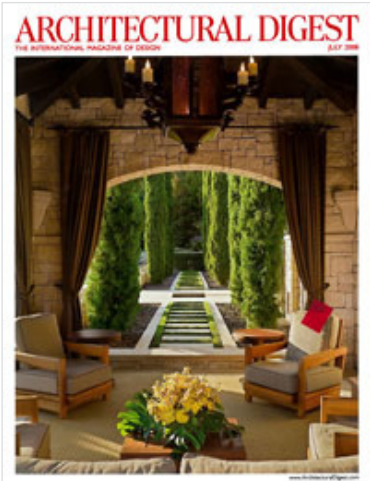
The master suite “was all Roy,” concedes Armstrong. “The Persian rug and Antonio Más painting from my house in Spain gave us the colors for the chairs and walls. However, when Roy put out the idea of a stainless-steel fireplace, I said, ‘I don’t know what the hell you’re talking about, but it sounds cool, so let’s go for it.’ The result is a stunning fireplace-cum-media center-cum-almost-mirror, “polished to the degree where you actually get a reflection,” explains Materanek. “Because the perimeter is also lit from behind, it completely softens the room.”

As for design issues, Armstrong acknowledges a firm trust in his decorator’s “very masculine” sense of style—the perfect foil for his own love of the dark side. “Black isn’t a color,” he chuckles, “but if
continued on page 157



TOP: In the master bedroom is a photograph of the cyclist and his daughter Bella. ABOVE: The painting by Antonio Más over the bed established the room’s palette. “I’ve always liked contemporary art,” says Armstrong. McGuire lamps. O. Henry House chairs, with Rogers & Goffigon fabric. Dedar bedcovering and bolster fabric; Glant headboard fabric. Drapery silk from Duralee; Great Plains sheer. RIGHT: A fireplace warms the pool cabana, which is lit by Gothic-style lanterns.

92 | www.ArchitecturalDigest.com



FEATURED PRODUCT:



Custom Chair

